

Associazione Musicale "Stanze dell'Arte" ETS
Via Dante, 207
C.F. 93058610192
<http://www.associazionemusicalestanzedellarte.com>
info@associazionemusicalestanzedellarte.com

10th INTERNATIONAL ARTISTS ON LINE COMPETITION

DEADLINE: January 31, 2025



REGULATION

Art. 1 - The Musical Association "Stanze dell'Arte" ETS organizes the International Music Competition "Artists on line competition" now in its eighth edition. The Association is among the first organizations in Italy and abroad to propose the first edition of an entirely online music competition as early as 2016. It was created with the aim of giving musicians on the national and international scene the opportunity to make themselves known even through the most modern web channels.

The competition is based on the submission of video performances according to the categories and indications given below. The selection will take place through the evaluation, by a specific appointed commission, of the videos sent by the competitors. Participation in the competition implies the acknowledgment and acceptance of these regulations.

Art. 2 - Recipients

The competition is open to young musicians of both sexes of all nationalities, individuals or groups.

Art 3 - To participate, candidates must produce a video of the maximum duration indicated for each category. The video must be uploaded to a YouTube channel as described in art. 4 and the relative URL must be copied and pasted in the dedicated section of the registration form.

Art. 4 - The author, in presenting his video, automatically declares its authenticity. The shot must be fixed, without cuts or audio / video editing during execution. In the case of presentation of a program that includes several songs, it is possible to stop the recording between one song and another but no interruptions between the movements of the same song are allowed and in any case the link to the video must be unique.

The video can be made with any device or other video recording support. The recording must be fixed, without cuts and/or editing during the performance of the individual songs. The hands must be clearly visible, as well as the full-body performer and/or the entire ensemble for the chamber music section.

In the publication title write: membership fee 9th International Artists on line competition, surname, name (of the performer); in the description write the author and title of the song. Uploading to YouTube can be done with the "public" setting (open to anyone) or with the "unlisted" setting (visible only to those who have the link). THE ORGANIZATION DOES NOT ASSUME ANY LIABILITY IN THE EVENT OF ILLEGAL ATTRIBUTIONS OR CONTENT THAT VIOLATES THE LAWS AND REGULATIONS IN FORCE.

Art. 5 - It is not compulsory to play by heart.

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Art. 6 The Commission is made up of well-known musicians, teachers and / or directors of Music Schools and Conservatories.

Art. 7 - The commission will listen to the entire video presented by the candidates as long as it does not exceed the established time limits. In the event that the duration of a candidate's video exceeds this limit, the commission reserves the right to stop listening.

Art. 8 - The decisions and judgments of the commission are final and unappealable.

Art. 9 - **The announcement of the winners (1st-2nd-3rd prize) will take place by 31 January 2025** on the competition website. The Commission may decide to assign any prizes of equal merit, except for the 1st absolute prize which is unique and indivisible. The decisions of the Commissions are final and unappealable. The names of the winners and the video link will be published on the dedicated section of the site. The winners will be promptly informed by telephone and / or by sending an email. The commission reserves the right to invite the winners to any concerts organized by the Association at theaters and/or places of culture.

Art. 10 - Candidates can participate in several sections, but not in several categories. They can also enroll in a higher category than that foreseen for their age, if the preparation allows it, but not a lower one.

Art. 11 - Among those who will participate in the chamber music section, the average age of the members of each formation will be calculated.

Art. 12 - **All videos must be received no later than 11.59 pm on 15 January 2025.** Videos sent after this deadline will not be taken into consideration.

Art. 13 - Pursuant to European regulation no. 679/2016 regarding the protection of personal data, the Associazione Musicale Stanze dell'Arte informs that the data provided upon registration will be stored and used exclusively by the same for the purpose of sending communications relating to the Association and that, pursuant to the aforementioned regulation, the data owner has the right to know, update, delete and correct his data or oppose their use by notifying the Association, by sending an email to: [**info@associazionemusicalestanzedellarte.com**](mailto:info@associazionemusicalestanzedellarte.com)

Art. 14 - Since this is an online media event, candidates by submitting their registration to the competition authorize the Associazione Musicale Stanze dell'arte to use their image for photos and audio / video material to be transmitted on the internet and / or other media.

Art. 15 - Registration for the Competition implies the unconditional acceptance of these regulations and any changes made by the artistic and organizational direction. The organizers reserve the right, for reasons of force majeure, to cancel the event; The Management reserves the right not to activate a category / section that does not reach a minimum number of participants. In this case, the participants will be promptly notified and the membership fees will be reimbursed, without increasing costs. For anything not covered by this regulation, the organization takes full responsibility for itself.

CATEGORIES AND SECTIONS:

The Competition is divided into 3 Sections. It is open to solo or group performances. All instruments and singing are allowed.

- **ENSEMBLE (CAT A-B);**
- **SOLOISTS - SINGLE SECTION (CAT A-B)**
- **OPERA SINGING (ONLY CATEGORY)**

All programs are free to choose including the contemporary music repertoire.

SECTION I.

Soloists (single section)

**Solo section - Guitar, Strings, Wind instruments, Piano (including organ and harpsichord),
Accordion:**

The program, of the maximum duration foreseen for each category, is free to choose.

Cat. A up to 16 years old (max duration 10 min)

Cat. B from 17 to 35 years old (max duration 20 min)

SECTION II

Chamber music

Chamber music section (4-hand piano - ensembles from duo onwards with or without piano - various vocal and / or instrumental ensembles).

The program, of the maximum duration foreseen for each category, is free to choose.

Cat. A the average age of the members must not exceed 16 years (max duration 10 min)

Cat. B the average age of the members must not exceed 36 years (max duration 20 min)

SECTION III

Opera Singing

Single Category with no age limits (maximum duration 20 min)

The performance of two free choice arias is required, from the 18th century to today.

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How to participate

Competitors must fill in the registration form in the "Registration" section of the site and send it together with the link of the audio / video recording, to the following address:
info@associazionemusicalestanzedellarte.com

MEMBERSHIP FEES PARTICIPATION

- Soloists: 60 euros per participant
- Chamber Music: duo € 100; - €120 Trio; €160 from the quartet
- Lyric Singing: 60 euros per participant

The following documents must be attached to the application:

- 1) You Tube Link
- 2) copy of an identification document or substitutive declaration of birth drawn up pursuant to article 46 of the D.P.R. 28 December 2000 n. 445;
- 3) A photo of the soloist or ensemble
- 4) The uploading and admission to the competition of each video is subject to the payment of the membership fee to be paid via PayPal or bank transfer to:

Associazione Musicale Stanze dell'Arte

BANCA INTESA- IBAN: IT18 E030 6909 6061 0000 0138239

BIC: BCITITMM (for international transfer money)

Reason: membership fee 10th International Competition Artists on line competition

Each competitor can register for multiple Competitions, Sections, Categories or send multiple scores by paying the relevant registration fees.

The payment must be made when the video is uploaded. This fee is not refundable (only exception, see clause Article 15 of this regulation)

Videos must be uploaded exclusively via YouTube link sharing. Videos uploaded differently or from platforms other than YouTube will not be allowed

Prize

The following prizes will be awarded for each category:

SOLOISTS

Cat: A 1st **ABSOLUTE PRIZE € 100.00** (Score not less than 98/100)

Cat: B 1st **ABSOLUTE PRIZE € 200.00** (Score not less than 98/100)

ENSEMBLE:

Cat A 1st **ABSOLUTE PRIZE € 200.00** (Score not less than 98/100)

Cat B 1st **ABSOLUTE PRIZE € 250.00** (Score not less than 98/100)

LYRIC SONG

1st **ABSOLUTE PRIZE € 200.00** (Score not less than 98/100)

The first three classified in each category will also receive a diploma of merit in a printable electronic format.

The absolute winner of each category will receive a cash prize according to the regulations, which will be sent to him by bank transfer (the prize is understood to be gross of the withholding taxes established by Italian law - if the winner is resident abroad, the withholding tax foreseen in the reference country will be applied) after completing the documents required by law, by 31 January 2025.

The awarding of the prizes has the character of consideration for the performance of work, as well as representing the recognition of personal merit. The jury reserves the right not to award the prizes, should the competitors not meet the necessary requirements.

Final rules

The administrators of the site reserve the right to remove and exclude from the competition, even without prior notice and by final decision, any content that they consider harmful to dignity or modesty or unsuitable or not inherent to the themes of the site and the competition. In this case the participation fee will not be refunded.

The site managers are not responsible for the contents of the videos published, which remain the

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