

# Competition Rules

**Art. 1** - The Music Association "Stanze dell'Arte" organizes the 7th International Competition of Musical Interpretation "Stanze dell'Arte" which will take place at the Municipal Theater "Mauro Pagano" of Canneto sull'Oglio from 7 to 9 May 2020.

**Art. 2** - The Competition is divided into three sections:

- CHAMBER MUSIC
- PIANO
- OPERA SINGERS

and is open to musicians and opera singers of all nationalities born after 1 January 1984.

In the "Chamber Music" section all groups of 2 to 9 elements are admitted with the only exception of the two pianos.

**Art. 3** - The competitors (except the Chamber Music Section), must perform the program from memory. The Jury will listen to the entire programme to be performed by competitors, provided that it does not exceed the time-limit fixed. The Jury reserve the right to stop the performance of any competitor who significantly exceeds the time-limit.

All compositions must be edited and performed in their original form.

The competitors, before the audition, are required to give the jury a copy of the scores that they will perform.

**Art. 4** - Requests to participate (see attached form) and the required documentation (in pdf or word format) can be sent by mail to the following address:

**info@associazionemusicalestanzedellarte.com**

For more information and to download the registration forms, visit the Competition website:

**www.associazionemusicalestanzedellarte.com**

**Applications must be received no later than April 15th 2020.**

Competitors must attach the following documentation to the application:

- Copy of a valid identity document (for the Chamber Music section attach only the document of the person responsible; all other members of the same group, before the audition, must show to the organization a valid personal identity document).
- Short curriculum vitae of the candidates and/or group.
- Receipt of payment of the participation fee

The payment can be made by bank transfer to:

Musical Association "Stanze Dell'Arte"

BANCA INTESA IBAN: IT18 E030 6909 6061 0000 0138239

BIC: BCITITMM (for international transfer money)

CAUSALE: **entry fee 7th Music Execution Competition**

**Art. 5** - The awarding of the Prizes will take place on May 9<sup>th</sup> 2020 in an official ceremony at the end of the Final Concert. The Prize winners must participate at this Concert.

**Art. 6** - The Jury will be composed of distinguished musicians and teachers.

Persons who have a family relationship or affinity with competitors or who had private didactic relations in the two years preceding the Competition cannot be part of the Jury. In the case of institutional didactic relations, the members of the Commission will not participate at the discussion and votation about these competitors.

**Art. 7** - If the minimum number of participants in a section is not reached, the competition for that section will not start. Only in this case the entry fees already paid will be returned to the participants registered in the sections not activated.

**Art. 8** - All participants must be present at the call at the Teatro Comunale "Mauro Pagano" di Canneto sull'Oglio" on the day and at the time fixed, under penalty of exclusion from the competition, with a valid personal identity document. Any latecomers, only for justified reasons, will be able to perform at the end of their section (as long as the selections are still in progress).

**Art. 9** - Travel and accommodation costs will be charged to the participants. The organization will provide a list of partner hotels and restaurants which will be published on the Competition website.

**Art. 10** - The Competition Organization is not responsible for any accidents to persons or things, neither during the journey nor for the entire duration of the Competition.

**Art. 11** - Any radio or television use of the winners' performances does not involve the payment of prizes, rights or fees.

**Art. 12** - Registration for the competition entails the unconditional approval of these Regulations. In the event of a dispute regarding the Regulations, the Italian text will be valid. For what is not established by this regulation, the Competition Artistic Commission will decide.